

White Winter Hymnal

That's Christmas to Me

Re-arranged by:

ABChords (AbdielChords321)

Percussion/Clap arranged by:

ABChords (AbdielChords321)

Words and Music by:

Fleet Foxes

Performed by:

Pentatonix

Festive ♩ = 124

The musical score is divided into two systems. The first system features five percussion parts: Avi K., Kirstin M., Scott H., Mitch G., and Kevin O. Each part is written on a single staff with a drumhead icon, a 4/4 time signature, and a dynamic marking of *mf*. The notation consists of a sequence of notes and rests: a quarter note followed by a quarter rest, then eighth notes, quarter notes, and eighth rests. The second system features five vocal parts: Kirstin M., Mitch G., Scott H., Kevin O., and Avi K. Each part is written on a single staff with a vocal clef (soprano, alto, tenor, bass, and bass respectively), a key signature of two sharps (F# and C#), a 4/4 time signature, and a dynamic marking of *mf*. The notation is a simple melodic line starting with a quarter rest followed by a quarter note, with horizontal lines indicating rests for the remainder of the piece.

A. K.
K. M.
S. H.
M. G.
K. O.

Five percussion staves, each with a rhythmic pattern of eighth notes and rests. The pattern is consistent across all staves: a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, and a quarter note.

K. M.
M. G.
S. H.
K. O.
A. K.

Vocal staves for K. M., M. G., S. H., K. O., and A. K. in G major. K. M. has lyrics "I was fol-low-ing the". M. G. has lyrics "I was fol-low-ing the". S. H., K. O., and A. K. have rests.

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

I was fol-low-ing the

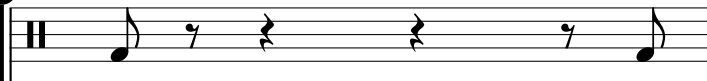

I was fol-low-ing the

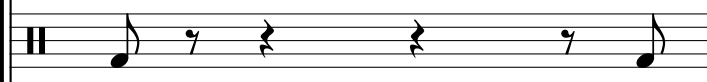

I was fol-low-ing the

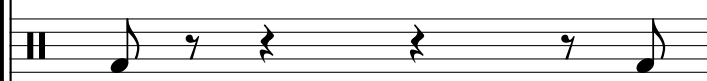

s

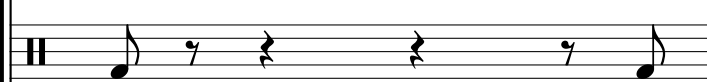

I was fol-low-ing the

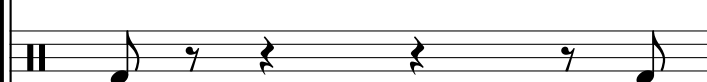

I was fol-low-ing the



A. K.  



K. M.  



S. H.  


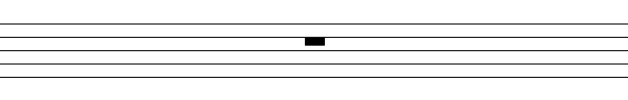
M. G.  



K. O.  

K. M.  I was fol - low - ing the  I was fol - low - ing the

M. G.  I was fol - low - ing the  I was fol - low - ing the

S. H.  I was fol - low - ing the  I was fol - low - ing the

K. O.  

A. K.  I was fol - low - ing the  I was fol - low - ing the

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

I was fol-low-ing the pack all swa-llowed in their coats, with scarves of

I was fol-low-ing the pack all swa-llowed in their coats, with scarves of

I was fol-low-ing the pack all swa-llowed in their coats, with scarves of

Dim Dim

Dim Dim

Dim Dim

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

re - d tied 'round their throats, to keep their lit - tle heads from fal - ling in the

re - d tied 'round their throats, to keep their lit - tle heads from fal - ling in the

re - d tied 'round their throats, to keep their lit - tle heads from fal - ling in the

Dim Dm Dm Dm Dm

A. K.
K. M.
S. H.
M. G.
K. O.

K. M.
M. G.
S. H.
K. O.
A. K.

snow, then I turned 'round and there you go! And Mich-ael you would
 snow then I turned 'round and there you go! And Mich-ael you would
 snow then I turned 'round and there you go! And Mich-ael you would

8 Dm Dm 'round and there you Dm Dm

A. K.
K. M.
S. H.
M. G.
K. O.

K. M.
M. G.
S. H.
K. O.
A. K.

fall, and turn th - e white snow re - d as stra - w ber - r - ies in the
 fall, and turn th - e white snow re - d as stra - w ber - r - ies in the
 fall and turn th - e white snow re - d as stra - w ber - r - ies in the
 In the
 Dm Dm Dm In the

A. K. *mf*

K. M. *mf*

S. H. *mf*

M. G. *mf*

K. O. *mf*

K. M.

M. G.

S. H.

K. O.

A. K.

10

sum-mer-time.

sum-mer-time.

sum-mer-time.

sum-mer-time.

sum-mer-time.

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

A. K.
K. M.
S. H.
M. G.
K. O.

K. M.
M. G.
S. H.
K. O.
A. K.

A. K.
K. M.
S. H.
M. G.
K. O.

Piano accompaniment for measures 35-37. The score consists of five staves: A. K., K. M., S. H., M. G., and K. O. Each staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' in a circle. The accompaniment is dense and rhythmic, providing a foundation for the vocal parts.

K. M.
M. G.
S. H.
K. O.
A. K.

Vocal parts for measures 35-37. The score consists of five staves: K. M., M. G., S. H., K. O., and A. K. Each staff begins with a treble clef and a key signature of one sharp (F#). The vocal lines are characterized by long, sweeping phrases that span across the measures. The lyrics "Ooh" are written below the notes. The vocal parts are harmonized and feature a mix of eighth and sixteenth notes, with some notes tied across measures. The overall mood is expressive and melodic.

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

14

Ooh

Ooh

Ooh

Ooh

Ooh

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.


Ooh

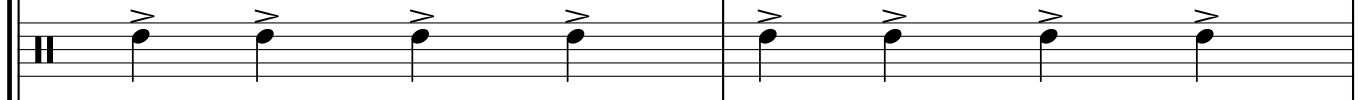
Ooh

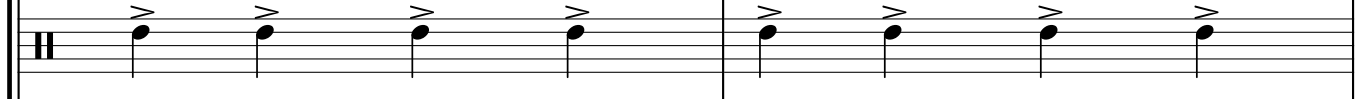
Ooh

Ooh

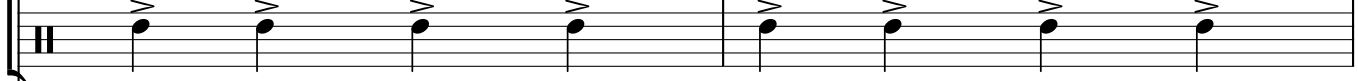
Ooh

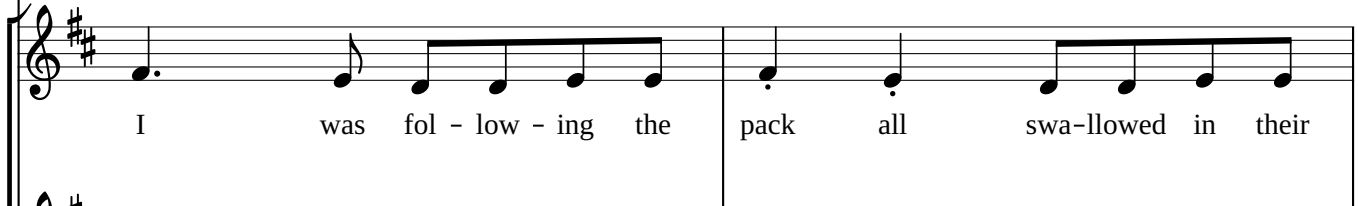
A. K. 

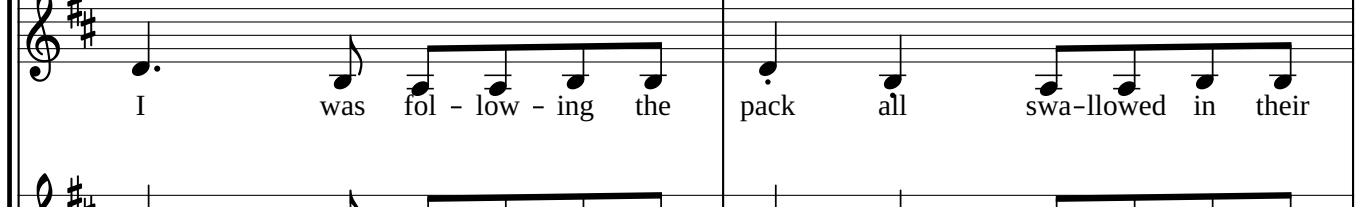
K. M. 

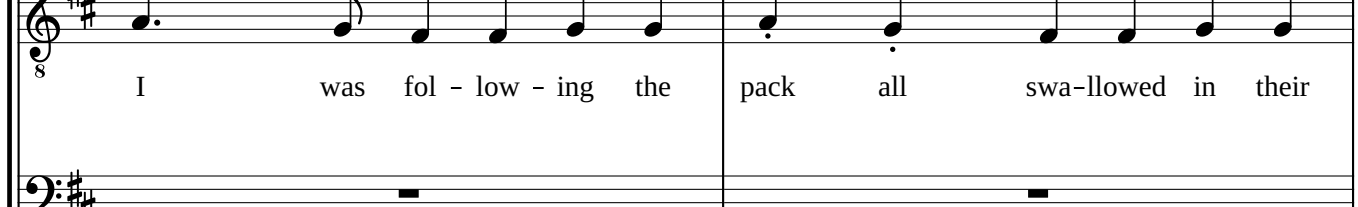
S. H. 

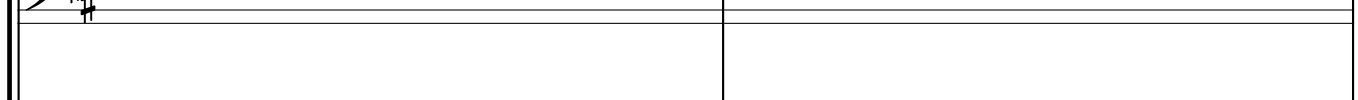
M. G. 

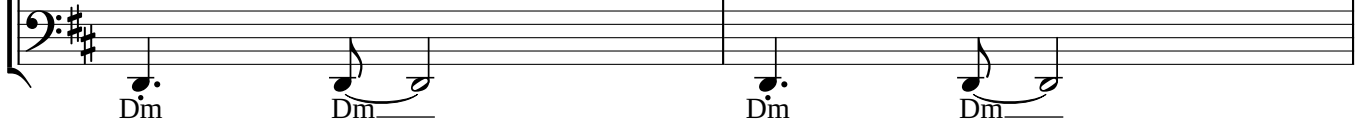
K. O. 

K. M. 
I was fol - low - ing the pack all swa-llowed in their

M. G. 
I was fol - low - ing the pack all swa-llowed in their

S. H. 
I was fol - low - ing the pack all swa-llowed in their

K. O. 

A. K. 
Dm Dm Dm Dm

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

coats, with scarves of re - d tied 'round their

coats, with scarves of re - d tied 'round their

coats, with scarves of re - d tied 'round their

Dim Dim Dim Dim

A. K. 

K. M. 

S. H. 

M. G. 

K. O. 

K. M. 
throats, to keep their lit-tle heads from fal-ling in the snow, then I turned

M. G. 
throats, to keep their lit-tle heads from fal-ling in the snow then I turned

S. H. 
throats, to keep their lit-tle heads from fal-ling in the snow then I turned

K. O. 

A. K. 
Dm Dm Dm Dm


A. K. 


K. M. 

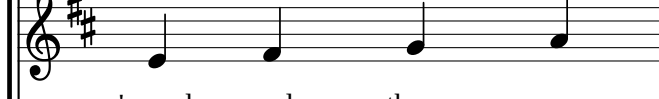
S. H. 


M. G. 

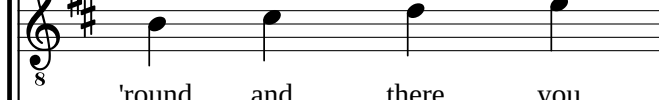
K. O. 

K. M. 
 'round and there you go! And Mich - ael you would

M. G. 
 'round and there you go! And Mich - ael you would

S. H. 
 'round and there you go! And Mich - ael you would

K. O. 

A. K. 
 'round and there you Dm Dm

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

fall, and turn th - e white snow re - d as stra - w ber - r - ies in the

fall, and turn th - e white snow re - d as stra - w ber - r - ies in the

fall and turn th - e white snow re - d as stra - w ber - r - ies in the

A. K. K. M. S. H. M. G. K. O.

K. M. M. G. S. H. K. O. A. K.

su-mmer times Ooh Ooh Ooh Ooh

62

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

22

A. K.
K. M.
S. H.
M. G.
K. O.

K. M.
M. G.
S. H.
K. O.
A. K.

Ooh
Ooh
Ooh
Ooh
Ooh

70

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

24

Ooh

Ooh

Ooh

Ooh

A. K. *mp*

K. M. *mp*

S. H. *mp*

M. G. *mp*

K. O. *mp*

K. M.

M. G.

S. H.

K. O.

A. K.

mp

I was fol-low-ing the pack all swa-lowed in their coats, with scarves of

I was fol-low-ing the pack all swa-lowed in their coats, with scarves of

I was fol-low-ing the pack all swa-lowed in their coats, with scarves of

Dim Dim

Dim Dim

Dim Dim

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

re - d tied 'round their throats, to keep their lit - tle heads from fal-ling in the

re - d tied 'round their throats, to keep their lit - tle heads from fal-ling in the

re - d tied 'round their throats, to keep their lit - tle heads from fal-ling in the

8

Dim Dim

Dim Dim

Dim Dim

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

snow, then I turned 'round and there you

snow then I turned 'round and there you

snow then I turned 'round and there you

Dm Dm 'round and there you

A. K.

K. M.

S. H.

M. G.

K. O.

K. M. go! And Mich - ael you would fall, and turn th - e

M. G. go! And Mich - ael you would fall, and turn th - e

S. H. go! And Mich - ael you would fall and turn th - e

K. O.

A. K.

Dm

Dm

Dm

Dm

A. K.

K. M.

S. H.

M. G.

K. O.

K. M.

M. G.

S. H.

K. O.

A. K.

white snow re - d as stra-w ber - r - ies in the sum-mer-time.

white snow re - d as stra-w ber - r - ies in the sum-mer-time.

white snow re - d as stra-w ber - r - ies in the sum-mer-time.

snow re - d as stra-w ber - r - ies in the sum-mer-time.

Dm

Kirstin Maldonado Clavinet **White Winter Hymnal**

That's Christmas to Me


Festive ♩ = 124

Drumset 
mf *ppmf*

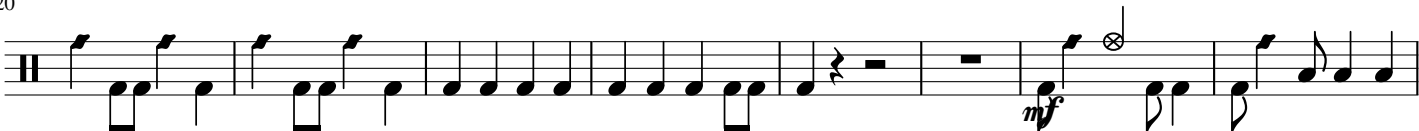
7

Drs. 

13

Drs. 

20

Drs. 
mf

28

Drs. 

34

Drs. 

41

Drs. 

48

Drs. 

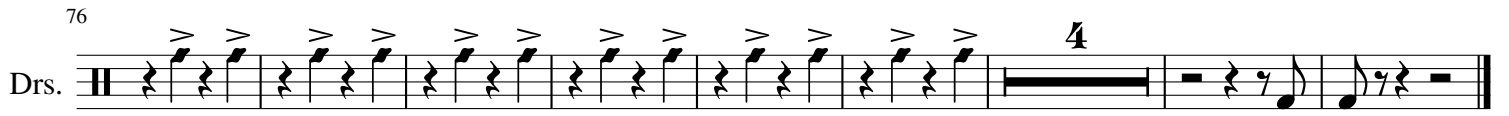
55

Drs. 

63

Drs. 

69
Drs. 
mp

76
Drs. 

Mitch Grassi Clapping **White Winter Hymnal**

That's Christmas to Me

Festive ♩ = 124

Drumset *mf*

Drs. 7

Drs. 13

Drs. 20

Drs. 28 *mf*

Drs. 33 *mp*

Drs. 38

Drs. 43

Drs. 50

Drs. 58

63
Drs.

68
Drs.

73
Drs.
mp

81
Drs.

Scott Hoying Clapping **White Winter Hymnal**

That's Christmas to Me

Festive ♩ = 124

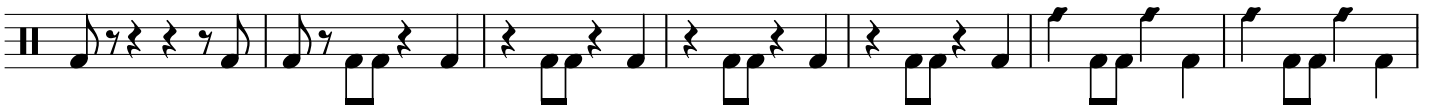
Drumset 

mf

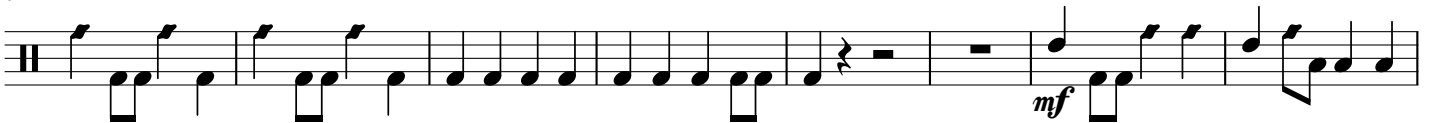
7

Drs. 

13

Drs. 

20

Drs. 

28

Drs. 


35

Drs. 

42

Drs. 


50


Drs. 

59

Drs. 

66

Drs. 

74
Drs. 
mp

86
Drs. 

Avi Kaplan Clapping **White Winter Hymnal**

That's Christmas to Me

Festive ♩ = 124


Drumset 

mf


7

Drs. 

13

Drs. 

20

Drs. 

mf

28

Drs. 

34

Drs. 

40

Drs. 

46

Drs. 

55

Drs. 

62

Drs. 

68
Drs.

74
Drs.

mp

86
Drs.

Kevin Olusola Clapping **White Winter Hymnal**

That's Christmas to Me

Festive ♩ = 124

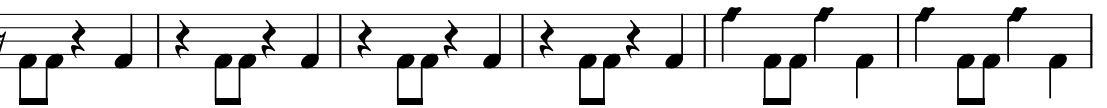
Drumset 

mf


7

Drs. 

13


Drs. 

20

Drs. 

mf

28

Drs. 

33

Drs. 

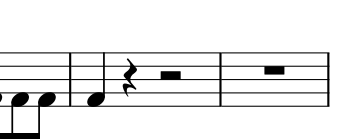
38

Drs. 

43


Drs. 

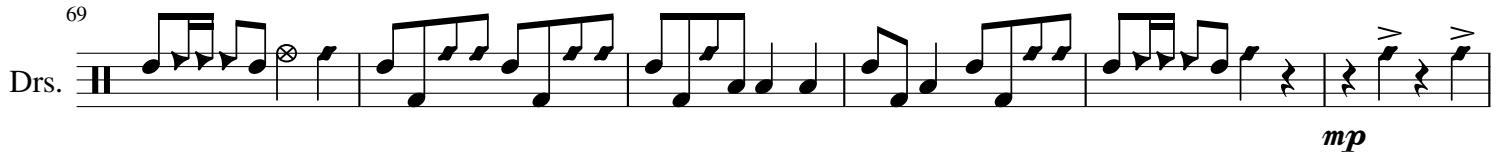
50

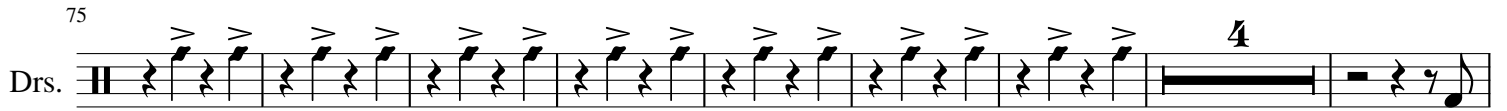
Drs. 

58

Drs. 

63
Drs. 

69
Drs. 
mp

75
Drs. 
mp

87
Drs. 


Kirstie Maldonado


White Winter Hymnal


That's Christmas to Me


Festive ♩ = 124


3

Kirstin M. 
I was fol-low-ing the I was fol-low-ing the


8
K. M. 
I was fol-low-ing the I was fol-low-ing the I was fol-low-ing the


11
K. M. 
I was fol-low-ing the I was fol-low-ing the I was fol-low-ing the

14
K. M. 
I was fol-low-ing the pack all swa-llowed in their coats, with scarves of

17
K. M. 
re - d tied 'round their throats, to keep their lit - tle heads from fal-ling in the

20
K. M. 
snow, then I turned 'round and there you go! And Mich-ael you would

23
K. M. 
fall, and turn th-e white snow re-d as stra-w ber - r-ies in the sum-mer-time.

30
K. M. 
Ooh Ooh


37
K. M.  Ooh Ooh

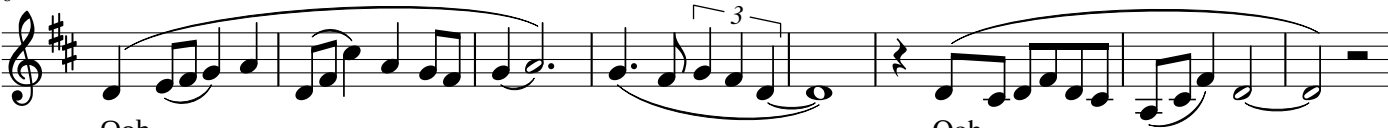
45
K. M.  I was fol-low-ing the pack all swal-lowed in their coats, with scarves of


49
K. M.  re - d tied 'round their throats, to keep their lit - tle heads from fal-ling in the

52
K. M.  snow, then I turned 'round and there you go! And Mich-ael you would

55
K. M.  fall, and turn th-e white snow re-d as stra-w ber - r-ies in the su-mmer times

59
K. M.  Ooh Ooh

66
K. M.  Ooh Ooh

74
K. M.  I was fol-low-ing the pack all swal-lowed in their coats, with scarves of

77
K. M.  re - d tied 'round their throats, to keep their lit - tle heads from fal-ling in the

80
K. M. 
snow, then I turned 'round and there you go! And Mich-ael you would


83
K. M. 
fall, and turn th-e white snow re-d as stra-w ber - r-ies in the sum-mer-time.


Mitch Grassi

White Winter Hymnal

That's Christmas to Me

Festive ♩ = 124

Mitch G.  **4** **2**
I was fol-low-ing the I was fol-low-ing the

M. G. 
I was fol-low-ing the I was fol-low-ing the I was fol-low-ing the


M. G. 
I was fol-low-ing the I was fol-low-ing the pack all swallowed in their

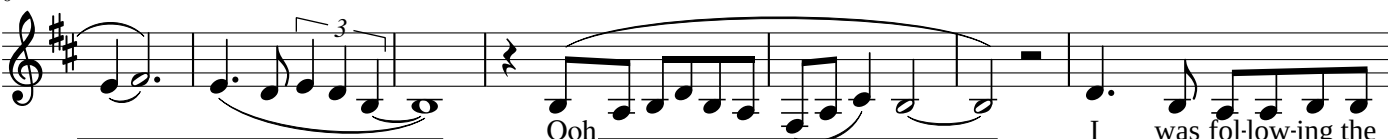
M. G. 
coats, with scarves of re - d tied 'round their throats, to keep their lit - tle

M. G. 
heads from fal-ling in the snow then I turned 'round and there you


M. G. 
go! And Mich-ael you would fall, and turn th - e white snow re - d as

M. G.  **3**
stra-w ber - r-ies in the sum-mer-time. Ooh

M. G.  **3**
Ooh Ooh

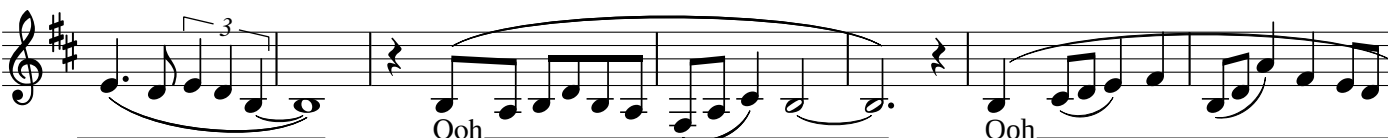
40
M. G.  Ooh I was fol-low-ing the

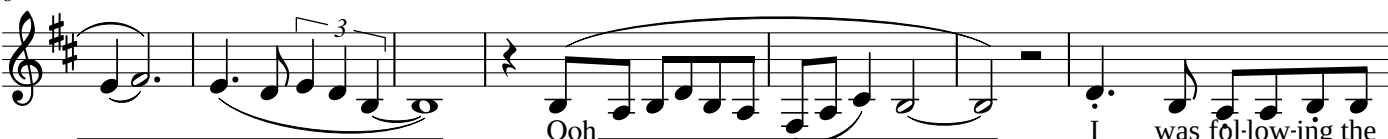
47
M. G.  pack all swa-llo-wed in their coats, with scarves of re - d tied 'round their


50
M. G.  throats, to keep their lit - tle heads from fâl-ling in the snow then I turned


53
M. G.  'round and there you go! And Mich-ael you would fall, and turn th - e

56
M. G.  white snow re-d as stra-w ber - r-ies in the Ooh


61
M. G.  Ooh Ooh

68
M. G.  Ooh I was fol-low-ing the

75
M. G.  pack all swa-llo-wed in their coats, with scarves of re - d tied 'round their

78
M. G.  throats, to keep their lit - tle heads from fal-ling in the snow then I turned

81
M. G. 
'round and there you go! And Mich-ael you would fall, and turn th - e


84
M. G. 
white snow re - d as stra-w ber - r - ies in the sum-mer-time.

Scott Hoying

White Winter Hymnal

That's Christmas to Me

Festive ♩ = 124

Scott H. 


I was fol-low-ing the I was fol-low-ing the

12 S. H. 

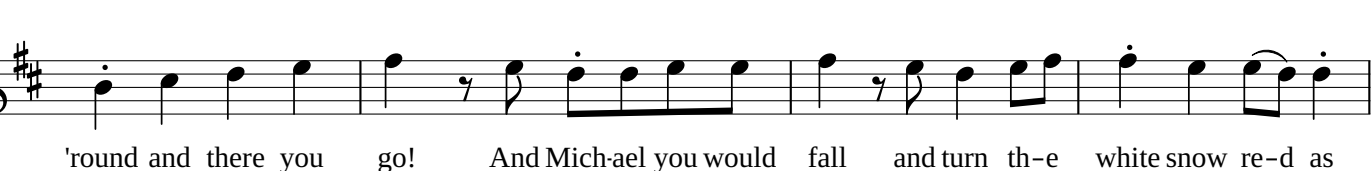
I was fol-low-ing the I was fol-low-ing the I was fol-low-ing the

15 S. H. 

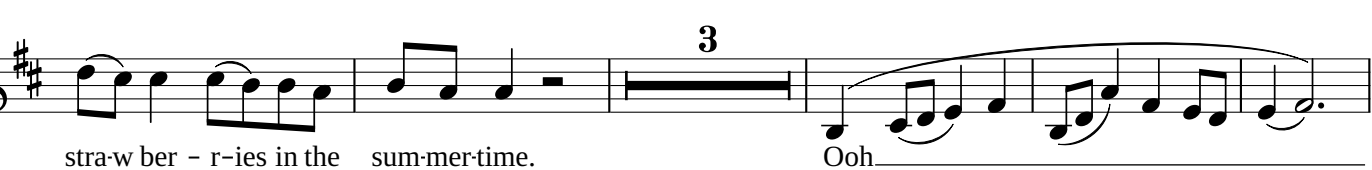
pack all swa-llowed in their coats, with scarves of re - d tied 'round their

18 S. H. 

throats, to keep their lit - tle heads from fal-ling in the snow then I turned

21 S. H. 

'round and there you go! And Mich-ael you would fall and turn th-e white snow re-d as

25 S. H. 

stra-w ber - r-ies in the sum-mer-time.

Ooh

33 S. H. 

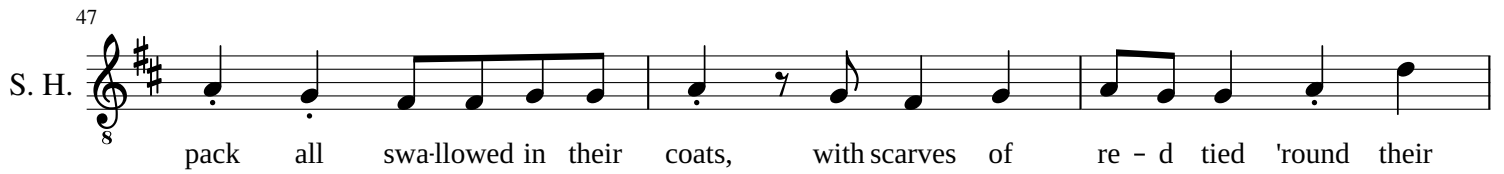
Ooh

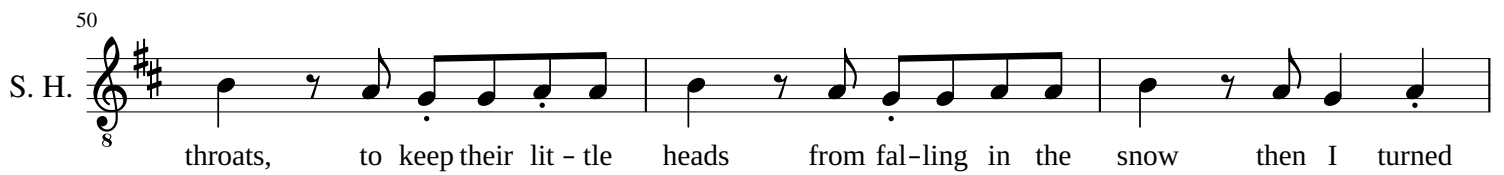
Ooh

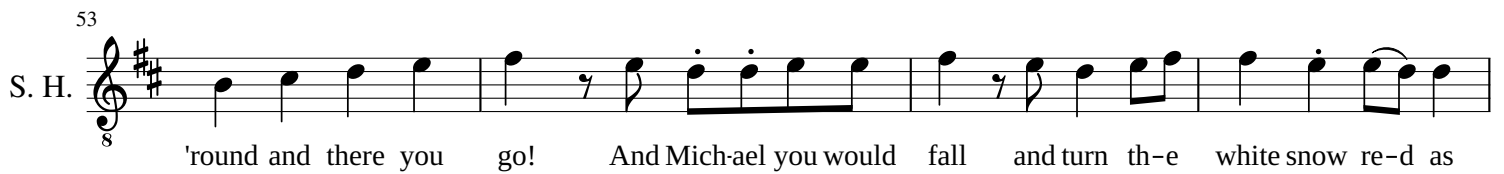
40 S. H. 

Ooh

I was fol-low-ing the

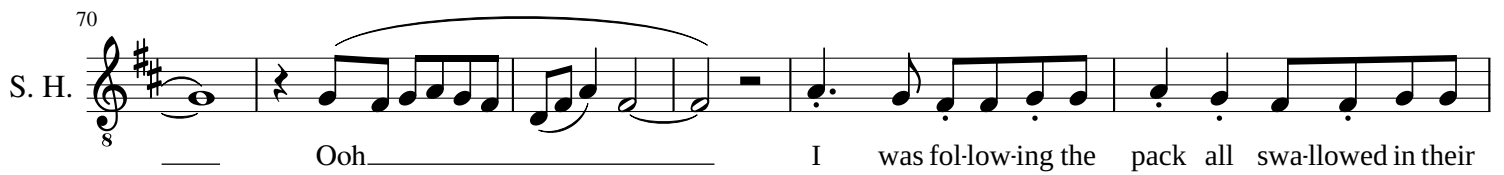
47
S. H.  pack all swallowed in their coats, with scarves of re - d tied 'round their

50
S. H.  throats, to keep their lit - tle heads from fal - ling in the snow then I turned

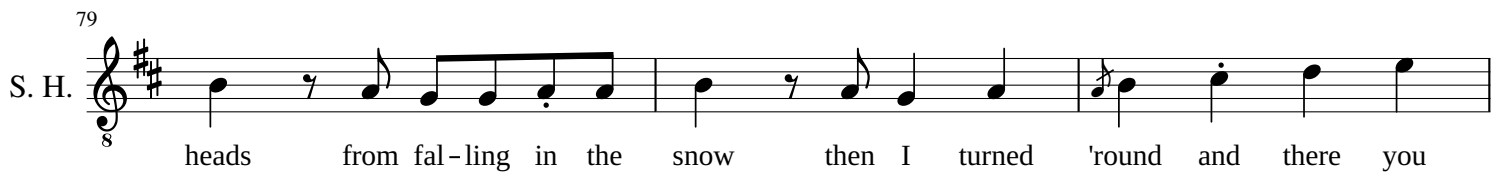
53
S. H.  'round and there you go! And Mich - ael you would fall and turn th - e white snow re - d as

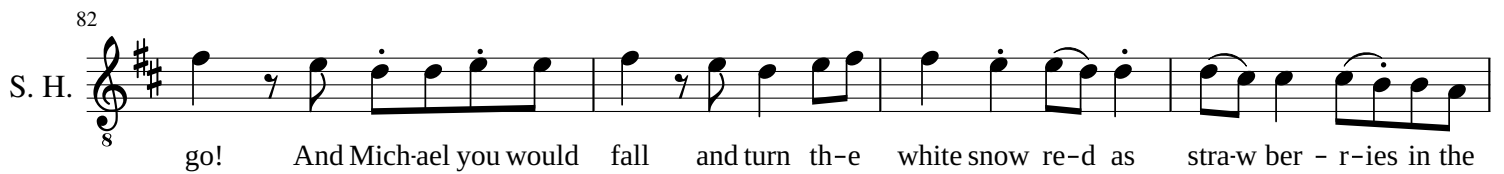
57
S. H.  stra - w ber - r - ies in the Ooh

63
S. H.  Ooh Ooh

70
S. H.  Ooh I was fol - low - ing the pack all swallowed in their

76
S. H.  coats, with scarves of re - d tied 'round their throats, to keep their lit - tle

79
S. H.  heads from fal - ling in the snow then I turned 'round and there you

82
S. H.  go! And Mich - ael you would fall and turn th - e white snow re - d as stra - w ber - r - ies in the

86

S. H.

A musical staff for a vocal line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of three notes: a quarter note on G4, a quarter note on A4, and a half note on B4. The lyrics 'sum - mer - time.' are written below the notes. The staff continues with a whole rest for the remainder of the measure, ending with a double bar line.


sum - mer - time.

Kevin Olusola


White Winter Hymnal

That's Christmas to Me

Festive ♩ = 124

Kevin O. 

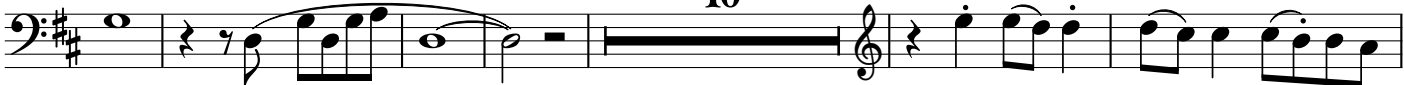
In the sum-mer-time. Ooh_____

35
K. O. 

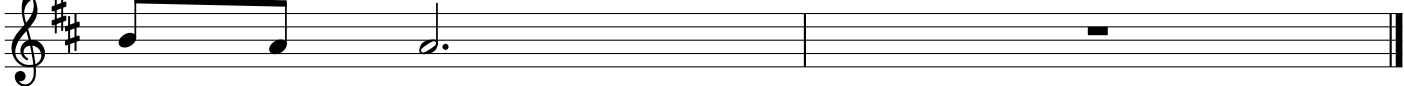
Ooh_____ Ooh_____ Ooh_____

46
K. O. 

Ooh_____ Ooh_____ Ooh_____

70
K. O. 

Ooh_____ snow re-d as stra-w ber - r-ies in the

86
K. O. 

sum - mer - time.

Avii Kaplan


White Winter Hymnal

That's Christmas to Me


Festive ♩ = 124

Avi K.  **4** **6**
I was fol-low-ing the I was fol-low-ing the Dim Dim

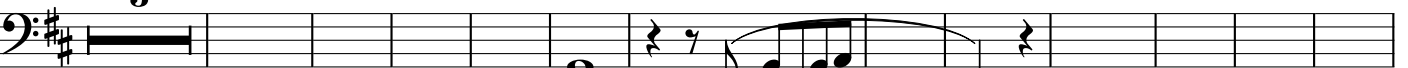
15

A. K. 
Dim Dim Dim Dim Dim Dim Dim Dim

21

A. K. 
'round and there you Dim Dim Dim In the sum-mer-time.

27

A. K.  **3**
Ooh Ooh Ooh


42

A. K. 
Ooh Dim Dim Dim Dim Dim Dim

50

A. K. 
Dim Dim Dim Dim 'round and there you Dim Dim Dim

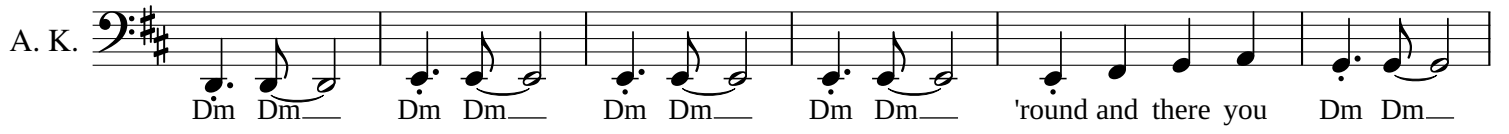
56

A. K. 
Dim Ooh Ooh Ooh Ooh

69

A. K. 
Ooh Dim Dim Dim Dim Dim Dim

77

A. K. 

83

A. K. 